

RECORDINGS by W. L. HOFFMANN

Harpsichord variations

AUSTRIAN MUSIC for harpsichord and clavichord, played by Igor Kipnis. CBS Odyssey.

THE harpsichord side of this out-of-the-ordinary release introduces two little-known composers in Poglietti and Fux in addition to presenting Beethoven's 'Six Variations' on a duet from the opera 'La Molinara' by Paisiello played on the instrument for which they were conceived.

This was an early work composed in 1795 shortly after his arrival in Vienna from Bonn; it is entertaining but musically of slight interest compared with the fine 'Chaconne in D' by Johann Fux who is now only remembered as the writer of the 18th century 'bible' of music theory 'Gradus ad Parnassum'. This is a relatively long and quite serious work of considerable power and beauty.

On the other hand, the 'Canzona and Capriccio' by Alessandro Poglietti, who was Imperial Court Organist in Vienna from 1661 until he was killed during the Turkish invasion of that city in 1683, is an example of early program-music. Subtitled 'On the Cackle of the Hen and the Crowing of the Rooster' it is an amusing and whimsical piece in the Italian style of the time.

The clavichord side opens with the 'Suite No 26 in B minor' by the German composer Johann

Jacob Froberger whose connection with Austrian music is rather tenuous (he spent most of his life in France) but whose music as exemplified in this 'Suite' is a strong amalgamation of the German and Italian styles of the 17th century. Then follows Mozart's 'Early Pieces K.1-5' which he wrote for the clavichord when he was only six years old, simple but charming minuets which are still remarkable examples of Mozart's precocity.

Finally there is probably the finest work on the disc, Haydn's 'Sonata No 13 in G', which was written in his early years at Esterhazy for his own performance on the clavichord. After always hearing Haydn's keyboard works on the modern piano it is refreshing to listen to this sonata in the clear, crisp and expressive tone of the earlier instrument, particularly in the beautifully idiomatic performance which Igor Kipnis bestows upon it.

DON KOSAKEN GATA, The Don Cossack Choir (2 records). CBS.

THIS is a timely release in view of the Don Cossack Choir's appearance in Canberra this week. Under their veteran conductor Serge Jaroff the choir sings a wide selection of items from their repertoire in their own inimitable arrangements, and these records are a pleasant memento their visit here.

ABOVE ALL OTHERS, Shirley Bassey, Columbia, stereo, SOEX 9947.

MATURITY is good for Shirley Bassey. This is one of the best of her many discs. She features a strong, confident attack whatever the musical form and she fires a variety of tunes from 'The Liquidator', through 'Who Can I Turn To' to 'To Be Loved By A Man', as only a woman of great sensuality and experience could do.

TOMMY, JIMMY AND EDDY, 1928-29, Swaggie, mono, S1299.

IT has to be the Dorsey brothers of course, along with Eddie Lang, Hoagy Carmichael and, like the advertisements say in another context, 'many more'.

Brian Rust wrote the notes so they are lucid, informative and historically accurate. The tracks come from bands and times when the Dorsey brothers were emerging from the pack as it were and preparing for big futures. They were well-known and respected but greater fame was to come. In the 17 chosen tracks, recorded between late

March, 1928 and early October, 1929, the listener is given the opportunity to hear the brothers solo and in concert with some of the great or very good musicians of that time, and in some of the great tunes of then, and now. The listening is easy.

JELLY ROLL NORTON, The Library of Congress Recordings, Volume One, Swaggie, mono, S1311.

WHATEVER the impression that Morton conveys in the opening sides of an invaluable series, and that impression varies with every spin of the turntable, the collection must rank uniquely historically and musically. Morton talks, pontificates, probably exaggerates wildly and almost certainly, from a base in known fact, fabricates during this series, but then to be human is not to be humble as all honest men know.

What he does do, besides illustrating musically that he was still a consummate piano player although ill, is enfold the listener in his voice and his tales and take him on a pilgrim's way through early jazz. It may not always be fact, apart from his music, but it sure as hell is fascinating.

MONDAY

Midnight - 2pm
12.00 News; 12.03 Midnight to Dawn Show with Brian Wilshire (News on the hour); 5.30 Breakfast Show with Michael John Fawcett; 6.00, 6.30, 7.00, 7.30 News; 9.00 News; 9.03, My Father's House; 9.10 Steve Peard Morning Show; 10.00 News; 10.05 Our Changing World; 10.10 Music; 11.00 News; 11.01 Passing Parade; 11.10 Music; 11.30 Listen Here, Alan Fitzgerald and Carole Miller; 12.00 News; 12.28 Weather; 12.30 Focus with Brian Minards; 1.30 Let's Go Gardening; 1.45 Greg Hunting Show.

2pm - midnight
2.00 News; 2.04 Greg Hunting Show (cont.); 4.00 Jim Wilshire Show; 5.45 What's on in the District; 5.58 Weather Bureau Report; 6.00 News; 6.15 Newscape; 6.30 Music; 7.00 Jim Piterim Show; 8.00, 9.00, 10.00 News; 11.00 News; 11.03 Music in the Minards Manner.

TUESDAY

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12.00 News; 12.03 Midnight to Dawn Show with Brian Wilshire (News on the hour); 5.30 Breakfast Show with Michael John Fawcett; 6.00, 6.30, 7.00, 7.30 News; 9.00 News; 9.03, My Father's House; 9.10 Steve Peard Morning Show; 10.00 News; 10.05 Our Changing World; 10.10 Music; 11.00 News; 11.01 Passing Parade; 11.10 Music; 11.30 Listen Here with Alan Fitzgerald and Carole Miller; 12.00 News; 12.28 Weather; 12.30 Focus with Brian Minards; 1.30 Greg Hunting Show.

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Midnight - noon
12.00 News; 12.03 All Night Show with Joy Brown (News on the hour); 6.30 News; 7.00 News; 7.30 News; 8.00 News; 8.15 Dabun Value Time; 9.00 Summer Sports Forum; 9.30 Final Racing Roundup; 11.00 News; 11.03 Music; 11.30 Macquarie Racing and Sporting Program; 11.45 News.

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SUNDAY

6.00 - noon
6.00 News and Weather; 6.15 Breakfast with Chris Nielsen (incl. Weather at 6.30, 7.40); 7.45 Country Breakfast Session 7.00-7.15; Cricket Summary; 7.00-7.15 Windward Island at 7.00; 8.00 AM; 8.30 The Hospital Hour - Garry Ord, Ripon Peace Hospital, Beaufort, Victoria. Serial: Wind on the Water. Ep 1, by Myra Morris (8.50). News in Brief (9.00); Pause a Moment (9.15); 9.30 The Peter Young Show (incl. News in Brief at 10.00); 10.20 By the Way; 10.35 Opera Highlights; 11.20 For Schools; 1.30 News; 1.45 Weather; 2.00 Music; 2.10 For Schools; Music Around Us; Singing and Listening; 3.00 Concert Hour; 4.00 News; 4.05 Young Australia; 4.15 BBC Newsreel; 4.30 Young World; 5.00 Roundabout Graham Evans; 5.45 Stock Exchange Report; 6.00 News; 6.05 "PM"; 6.30 Sporting Highlights; 6.40 Blue Hills; 6.55 News; 7.15 Living World, About human biology and behaviour; 7.30 Brothers in Law - BBC; 8.00 The Fair Maid of the Mill (Schubert, Peter Schreier, tenor; Rudolf Derschl, piano); 9.06 (approx) Music of French Composers; 10.00 News; 10.15 Lateline; 11.00 News; 11.10 Wilfred Lehmann